

Unit 4/Women and Ethnicity

Anzaldúa, Gloria “Ghost Trap”

---

- How would you describe the general tone of the text? What is its effect on the reader?
- Please, identify the different symbols the writer uses for her purpose.
- Do you consider it a feminist text? Why?
- Describe the language Anzaldúa uses. What is code-switching? Can you find examples of this phenomenon in your language?

Tafolla, Carmen, *To Split a Human: Mitos, Machos y la mujer Chicana*

---

Other Sources:

<http://www.carmentafolla.com/>

<https://www.youtube.com/watch?v=yGDVI3biCK0> (Carmen Tafolla, reading)

- Describe the stereotypes the Chicana woman has been related to. What three figures does she mark as essential in Chicano/a culture?
- What is her position towards what “machismo” and the way it has been accounted for in the social sciences?
- Describe the relationship of Chicana feminist with their anglo counterparts. And with the males of their own community?

Bonner, Marita, “On being Young-a Woman-and Colored”

---

Other sources:

[http://womenshistory.about.com/od/harlemrenaissance/p/marita\\_bonner.htm](http://womenshistory.about.com/od/harlemrenaissance/p/marita_bonner.htm)

- Describe the way she deploys her social condition as a woman.
  - Describe the way she deploys her social condition as a colored person.
  - Describe the way she deploys her social condition as a colored woman.
-

Walker, Alice, "On Stripping Bark from Myself"

Angelou, Maya, "Still I Rise"

---

Other Sources:

<http://alicewalkersgarden.com>

<http://mayaangelou.com>

- What is the general tone of both poems? What do they deal with?
- Who do you think they are addressed to? Why?
- How can you relate them to Bonner's text?