
Unit 1/The American Dream

- Jefferson, Thomas. “The Declaration of Independence”.
- Extracts from the US Constitution
- King, Martin Luther. “I have a dream” speech
- Obama, Barack. “Presidential inaugural” speech, 2008

Unit 2/ Slavery and Dispossession/The Promised Land/Getting to America/

- Extract from “The Interesting life Narrative of Olaudah Equiano or Gustavus Vassa the African”, 1789.
- Jacobs, Harriet, “Incidents in the Life of a Slave Girl”, Boston 1861.
- Weathly, Phillis, “On being brought from Africa to America,” 1773*
- Tapahonso, Lucy, “In 1864”.
- A selection of Angel Island poetry
- A Selection of the Japanese Internment Camps poetry
- Anzaldúa, Gloria, extracts from Borderland/La Frontera
- Tan, Amy, extract from The Joy Luck Club.

Unit 3 Living (in) America/Fighting Stereotypes

- Hurston, Zora, “How it feels to be colored me,” 1998
- Extract from Ellison, Ralph, Invisible Man, Prologue*
- Chávez, Cesar, “An Organizer’s Tale”***
- Gómez Peña, Guillermo, “Documented/Undocumented”***
- Serros, Michele, extract from How to be a Chicana Role Model
- Howe, Leanne, and Gordon, Roxy, “Indian Radio Days”
- Song, Cathy, “Chinatown”****

Unit 4. Gender and ethnicity

- Anzaldúa, Gloria, “Ghost Trap”
- Tafolla, Carmen, extract from To Split a Human: Mitos, Machos y la mujer Chicana**
- Bonner, Marita, “On being Young-a Woman-and Colored”***
- Angelou, Maya, “Still I rise”***
- Walker, Alice, “On Stripping Bark from Myself”***
- Selection of texts on masculinity

*Gates, Henry Louis, ed. *The Norton Anthology of African American Literature*. WW Norton, 1997.

**Stavans, Ilan, ed. *The Norton Anthology of Latino Literature*. WW Norton, 2011.

***Baym, Nina, ed. *The Norton Anthology of American Literature*. WW Norton, 1989.

Further Readings

(Even though many of these books may be considered obsolete, they offer a general overview of the bodies of literatures we will work with. On the other hand, they can all be found at the Campus Library or borrowed from the teacher).

- Afro-American Writers before the Harlem Renaissance. Detroit: Gale Research, 1986.
- - Afro-American Writers from the Harlem Renaissance to 1940. Detroit: Gale Research, 1987.
- - Cheung, King-Kok. *Asian American Literature : An Annotated Bibliography*. New York: Modern Language Association of America, 1988.
- - Chin, Frank. *Aiiieeee! An Anthology of Asian American Writers*. New York: A Mentor Book, 1974.
- - Hurtner, Gordon. *American Literature, American Culture*. New York: Oxford University Press, 1999.
- - Lomelí, Francisco, ed. *Chicano Literature: A Reference Guide*. Westport: Greenwood Press, 1985.
- - Mintz, Steven, ed. 1995. *Native American Voices: a History and Anthology*. St. James, New York: Brandywine.
- - Nelson, Emmanuel Sampath, ed. *The Greenwood Encyclopaedia of Multiethnic American Literature*. Westport: Greenwood Press, 2005.
- - Roche Rico, Barbara and Mano, Sandra. *American Mosaic. Multicultural Readings in Contexts*. Boston: Houghton Mifflin Company, 1991.
- - Villanueva, Tino. *Chicanos: Antología histórica y literaria*. México: Fondo de Cultura económica, 1980.
- - Wiget, Andrew. *Native American Literature*. Boston: Tawyne, 1985.